

# Bass Exercises

## Week 1

- Look at the key signature and the meter signature.
- Quickly tune to the tonic note when you hear the triad.
- Sing the first time as fast as you can manage. Sing the actual reading slowly and deliberately. It will be helpful to use the click track as you practice.

### Day 1

Exercise A  
CD click 3  
w/o click 4  
Answer 37

Exercise B  
CD click 11  
w/o click 12

Exercise C  
CD click 3  
w/o click 4

### Day 2

Exercise A  
CD click 11  
w/o click 12

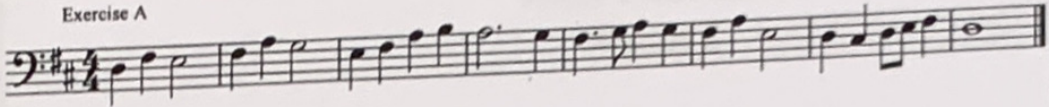
Exercise B  
CD click 3  
w/o click 4  
Answer 38

Exercise C  
CD click 3  
w/o click 4

### Day 3

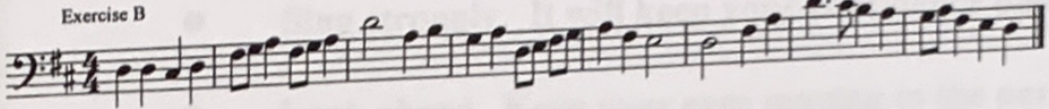
#### Exercise A

CD click 7  
w/o click 8



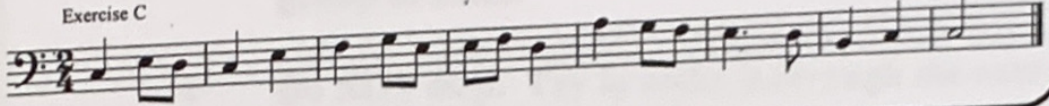
#### Exercise B

CD click 7  
w/o click 8



#### Exercise C

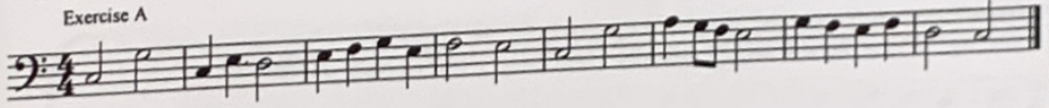
CD click 3  
w/o click 4  
Answer 39



### Day 4

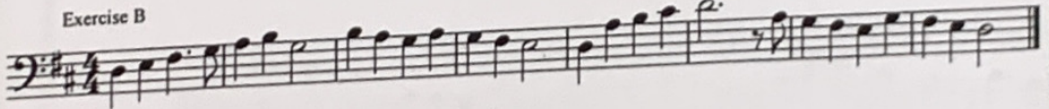
#### Exercise A

CD click 3  
w/o click 4



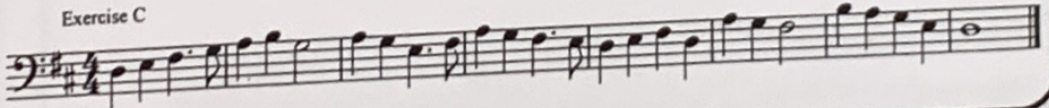
#### Exercise B

CD click 7  
w/o click 8  
Answer 40



#### Exercise C

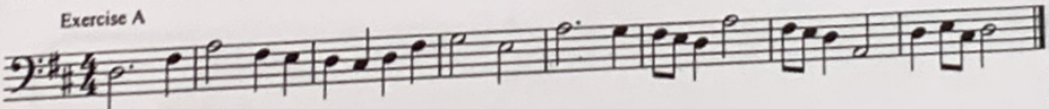
CD click 7  
w/o click 8



### Day 5

#### Exercise A

CD click 7  
w/o click 8  
Answer 41



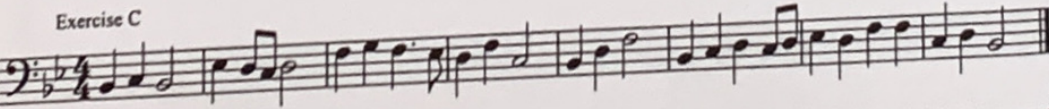
#### Exercise B

CD click 3  
w/o click 4



#### Exercise C

CD click 11  
w/o click 12



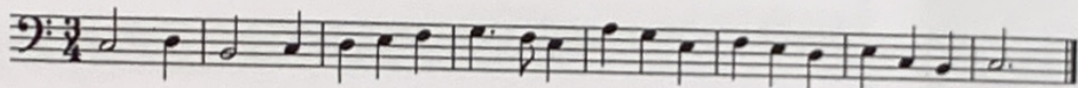
## Bass Exercises Week 2

- Sing strongly. It will keep your confidence high.
- Look ahead. Keep your eyes moving to the next group of notes.
- Do NOT stop! Try to make it through the exercise in thirty seconds.

### Day 1

Exercise A

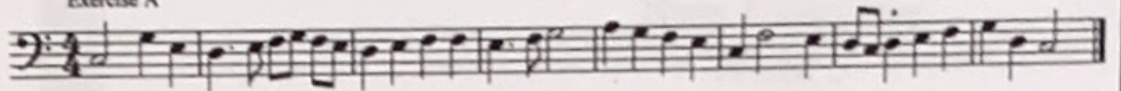
CD click 3  
w/o click 4



## Day 3

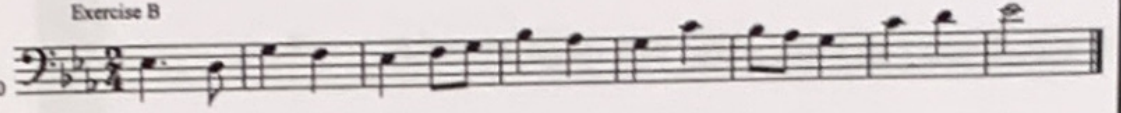
### Exercise A

CD click 3  
w/o click 4



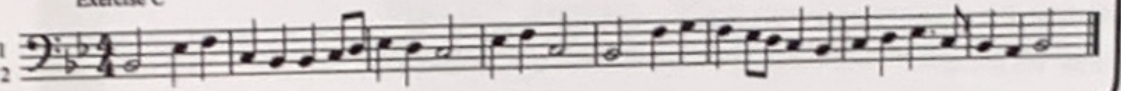
### Exercise B

CD click 9  
w/o click 10  
Answer 44



### Exercise C

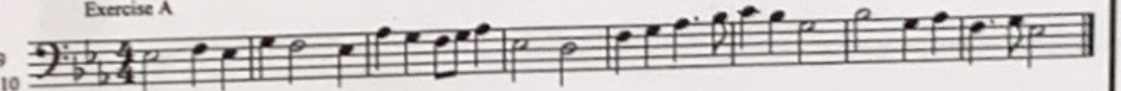
CD click 11  
w/o click 12



## Day 4

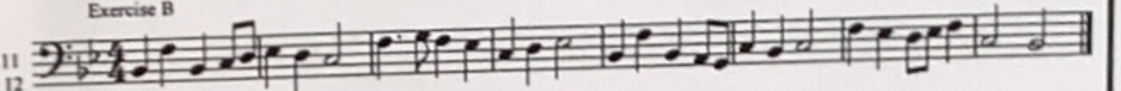
### Exercise A

CD click 9  
w/o click 10



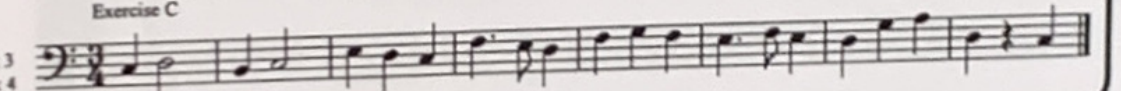
### Exercise B

CD click 11  
w/o click 12  
Answer 45



### Exercise C

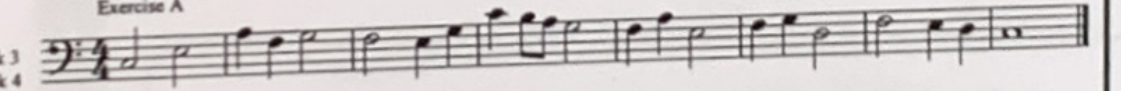
CD click 3  
w/o click 4



## Day 5

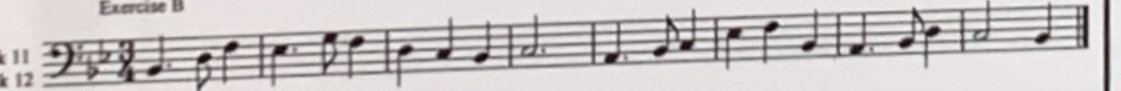
### Exercise A

CD click 3  
w/o click 4  
Answer 46



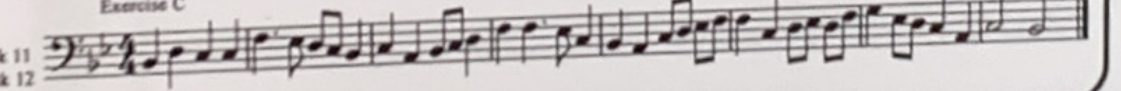
### Exercise B

CD click 11  
w/o click 12



### Exercise C

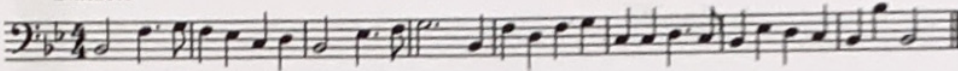
CD click 11  
w/o click 12



### Day 3

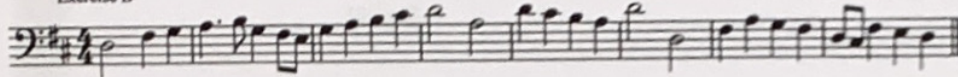
#### Exercise A

CD click 11  
w/o click 12



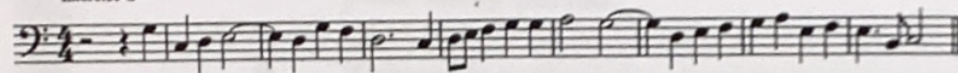
#### Exercise B

CD click 7  
w/o click 8



#### Exercise C

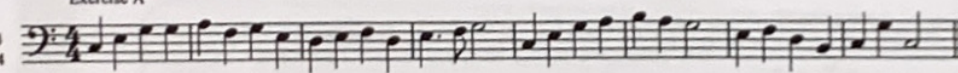
CD click 3  
w/o click 4



### Day 4

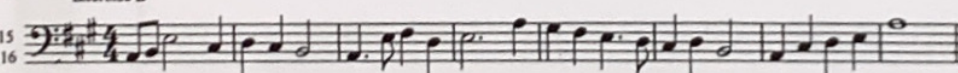
#### Exercise A

CD click 3  
w/o click 4



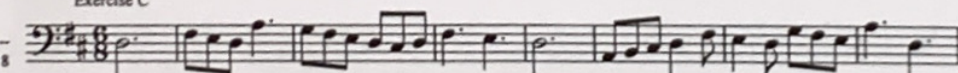
#### Exercise B

CD click 15  
w/o click 16



#### Exercise C

CD click -  
w/o click 8



CD click 7  
w/o click 8

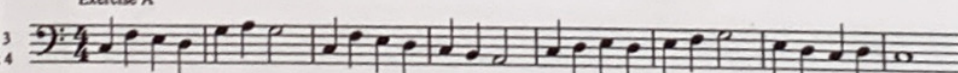
CD click 3  
w/o click 4

CD click 1  
w/o click 1

### Day 5

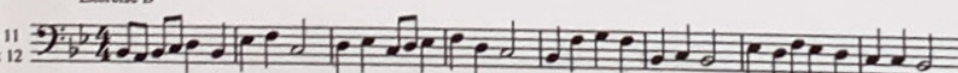
#### Exercise A

CD click 3  
w/o click 4



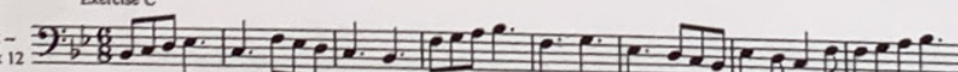
#### Exercise B

CD click 11  
w/o click 12



#### Exercise C

CD click -  
w/o click 12



CD click 1  
w/o click

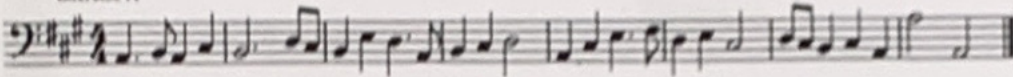
CD click 1  
w/o click

CD click 1  
w/o click

## Day 3

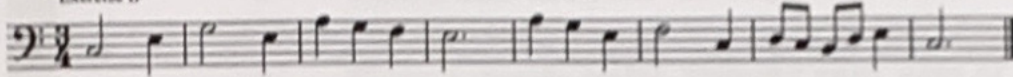
### Exercise A

CD click 15  
w/o click 16



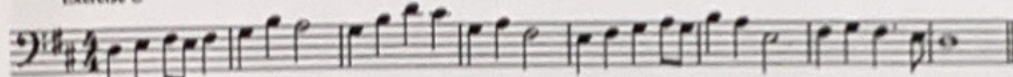
### Exercise B

CD click 3  
w/o click 4



### Exercise C

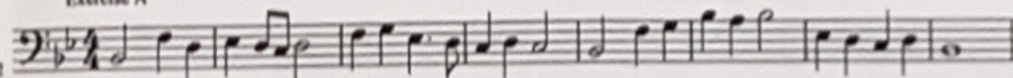
CD click 7  
w/o click 8



## Day 4

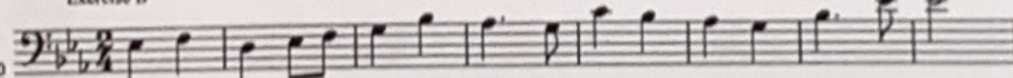
### Exercise A

CD click 11  
w/o click 12



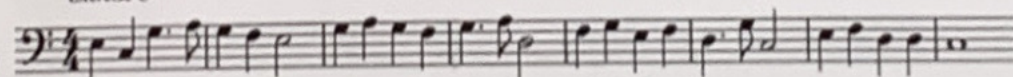
### Exercise B

CD click 9  
w/o click 10



### Exercise C

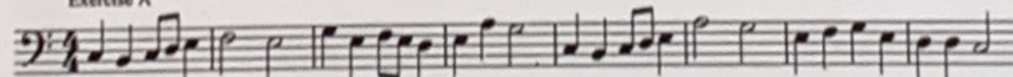
CD click 3  
w/o click 4



## Day 5

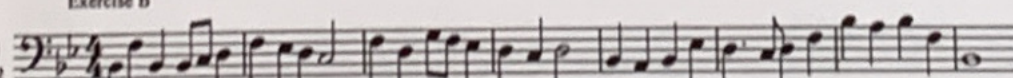
### Exercise A

CD click 3  
w/o click 4



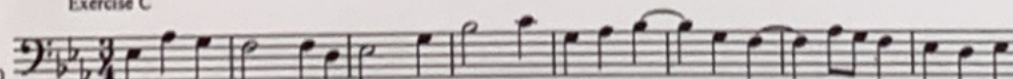
### Exercise B

CD click 11  
w/o click 12



### Exercise C

CD click 9  
w/o click 10



CD click  
w/o click

CD click  
w/o click

CD click  
w/o click

CD click  
w/o click

CD click  
w/o click

CD click  
w/o click

## Bass Exercises Week 5

- Learn and use your Kodály hand signs.
- Keep a steady pulse, moving your arm or hand in tempo.
- Show pitch level by moving your hand signs up and down as the pitches move up and down.

### Day 1

Exercise A  
CD click 3  
w/o click 4

Exercise B  
CD click 9  
w/o click 10

Exercise C  
CD click 11  
w/o click 12

### Day 2

Exercise A  
CD click 3  
w/o click 4

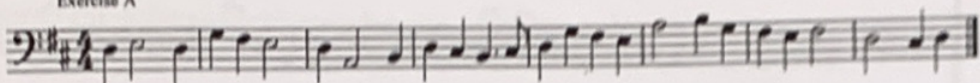
Exercise B  
CD click 11  
w/o click 12

Exercise C  
CD click 15  
w/o click 16

## Day 3

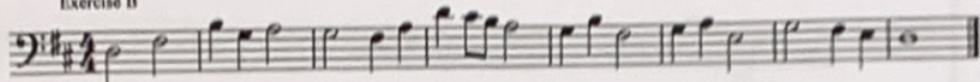
### Exercise A

CD click 7  
w/o click 8



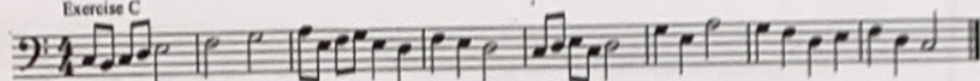
### Exercise B

CD click 7  
w/o click 8



### Exercise C

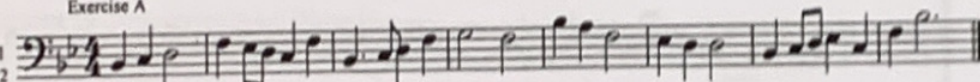
CD click 3  
w/o click 4



## Day 4

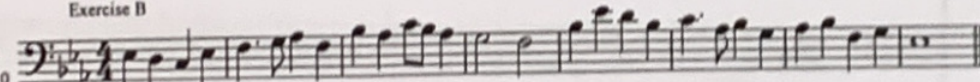
### Exercise A

CD click 11  
w/o click 12



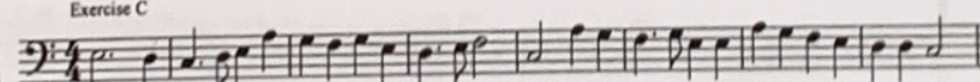
### Exercise B

CD click 9  
w/o click 10



### Exercise C

CD click 3  
w/o click 4



CD click 3  
w/o click 4

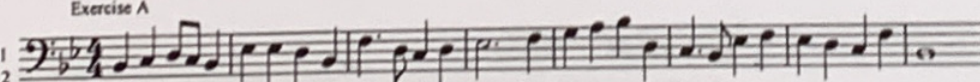
CD click 7  
w/o click 8

CD click 11  
w/o click 12

## Day 5

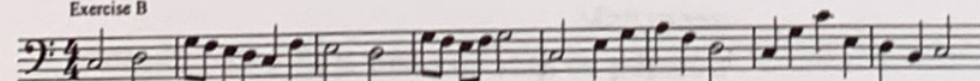
### Exercise A

CD click 11  
w/o click 12



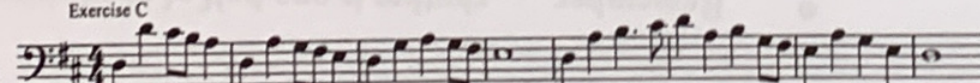
### Exercise B

CD click 3  
w/o click 4



### Exercise C

CD click 7  
w/o click 8



CD click 9  
w/o click 10

CD click 3  
w/o click 4

CD click 11  
w/o click 12

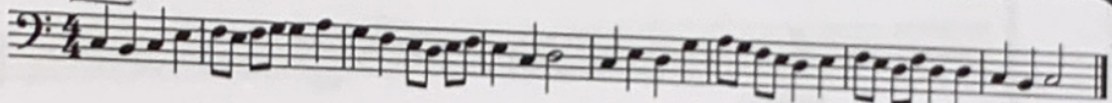


## Bass Exercises Week 6

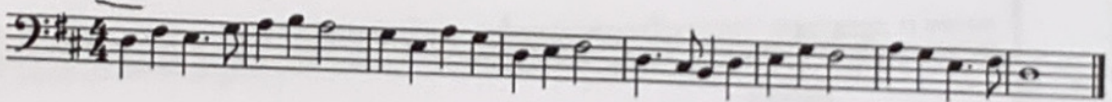
- Remember . . . rhythm is one-half of good sight singing. Be comfortable with how rhythm is notated so that you can sing with rhythmic accuracy.
- Your brain processes rhythm faster than pitch. Do NOT rush!
- Be sure to give the final note its full value.

### Day 1

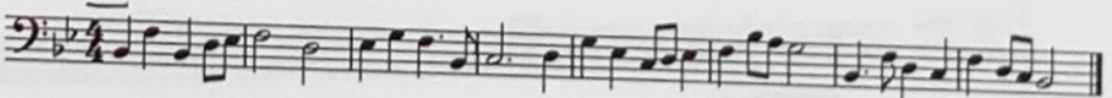
Exercise A  
CD click 3  
w/o click 4



Exercise B  
CD click 7  
w/o click 8

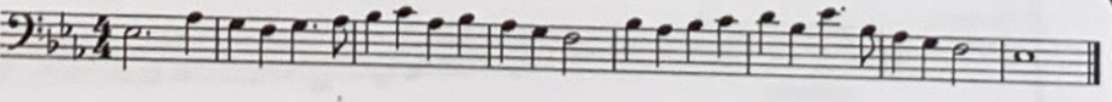


Exercise C  
CD click 11  
w/o click 12

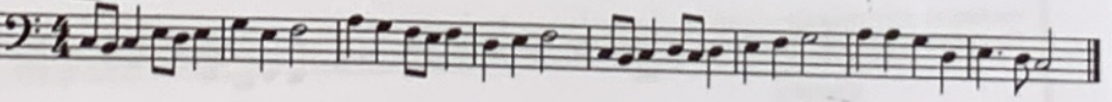


### Day 2

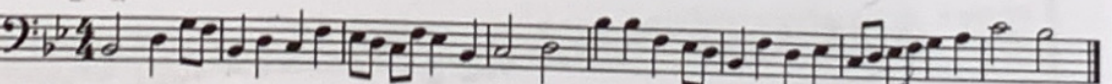
Exercise A  
CD click 9  
w/o click 10



Exercise B  
CD click 3  
w/o click 4



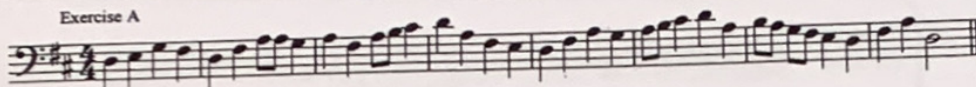
Exercise C  
CD click 11  
w/o click 12



## Day 3

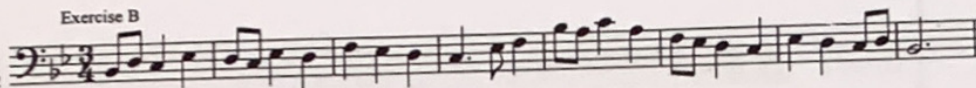
### Exercise A

CD click 7  
w/o click 8



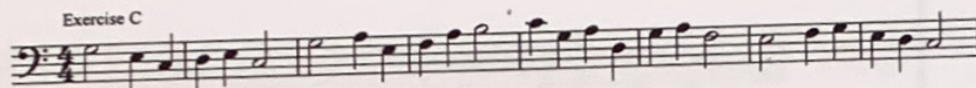
### Exercise B

CD click 11  
w/o click 12



### Exercise C

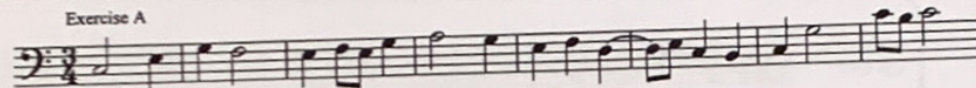
CD click 3  
w/o click 4



## Day 4

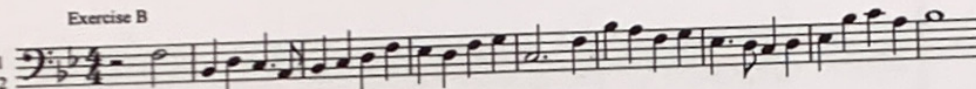
### Exercise A

CD click 3  
w/o click 4



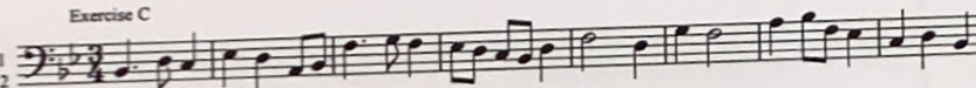
### Exercise B

CD click 11  
w/o click 12



### Exercise C

CD click 11  
w/o click 12



CD click 3  
w/o click 4

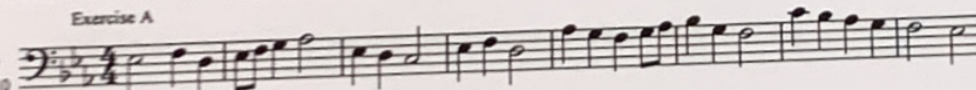
CD click 7  
w/o click 8

CD click 7  
w/o click 8

## Day 5

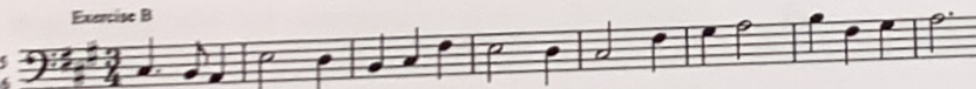
### Exercise A

CD click 9  
w/o click 10



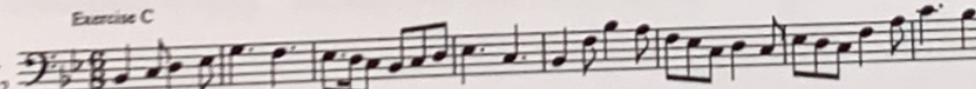
### Exercise B

CD click 15  
w/o click 16



### Exercise C

CD click --  
w/o click 12



CD click 1  
w/o click

CD click  
w/o click

CD click  
w/o click

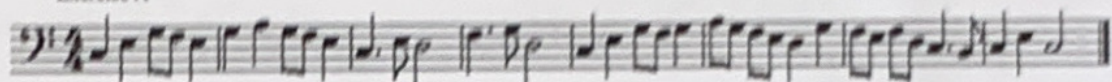
## Bass Exercises Week 7

- Know your key signatures. This is necessary so you can quickly locate the tonic note.
- Remember that sometimes the starting pitch will NOT be the tonic note.
- Be sure to sing the starting pitch strongly.

### Day 1

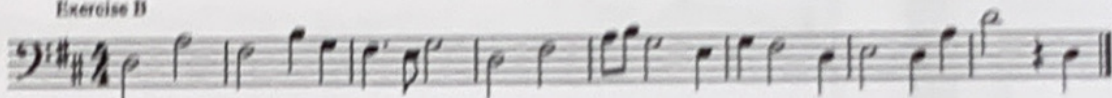
#### Exercise A

CD click 3  
w/o click 4



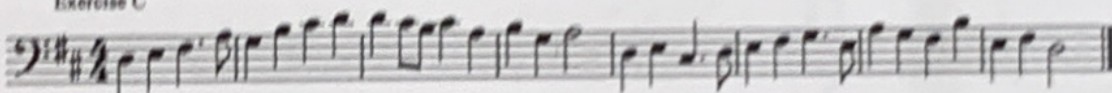
#### Exercise B

CD click 7  
w/o click 8



#### Exercise C

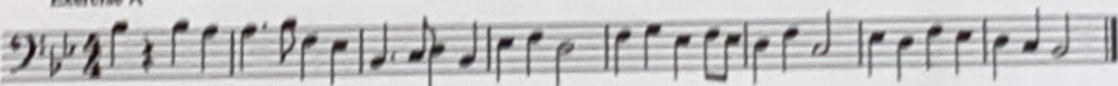
CD click 7  
w/o click 8



### Day 2

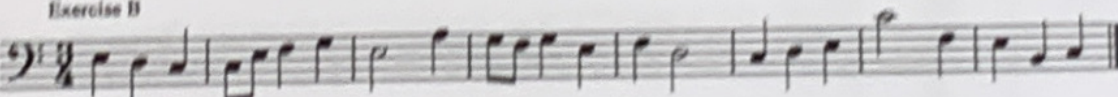
#### Exercise A

CD click 11  
w/o click 12



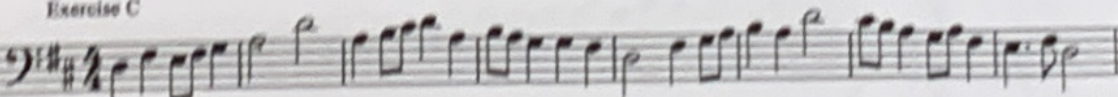
#### Exercise B

CD click 3  
w/o click 4



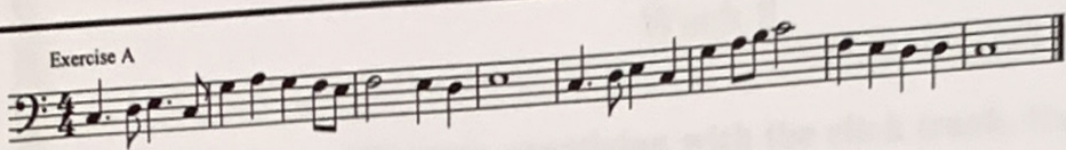
#### Exercise C

CD click 7  
w/o click 8

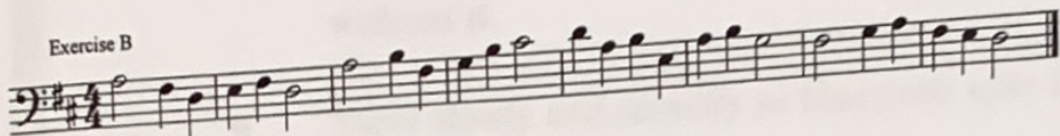


## Day 3

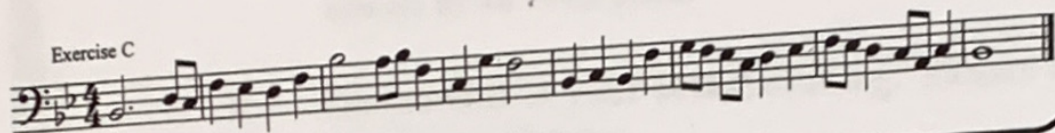
CD click 3  
w/o click 4



CD click 7  
w/o click 8

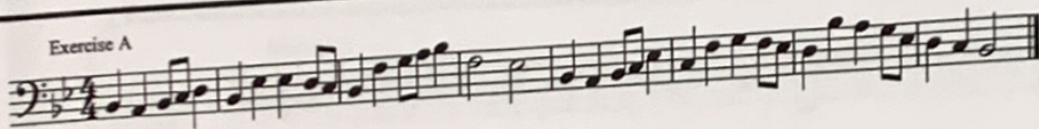


CD click 11  
w/o click 12



## Day 4

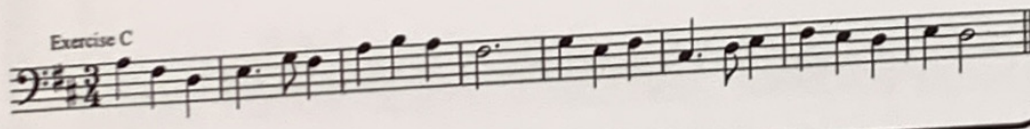
CD click 11  
w/o click 12



CD click 9  
w/o click 10

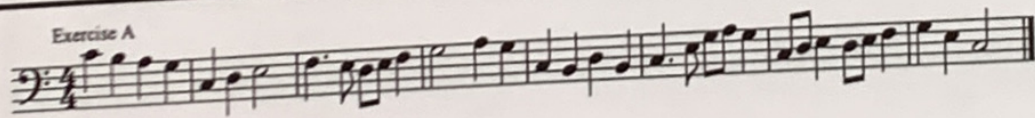


CD click 7  
w/o click 8

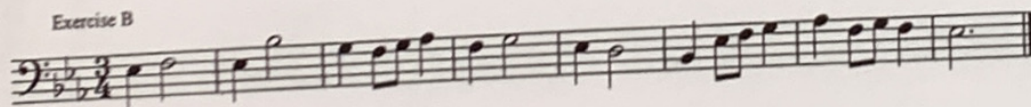


## Day 5

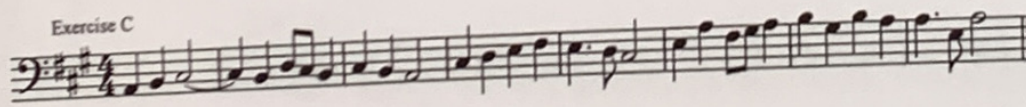
CD click 3  
w/o click 4



CD click 9  
w/o click 10



CD click 15  
w/o click 16



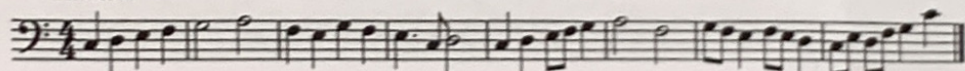
## Bass Exercises Week 8

- Alternate practicing with the click track, then without it.
- Move slowly and steadily so that your eyes move ahead at an even pace.
- Do not stop in your actual reading. Pauses are rhythmic mistakes.

### Day 1

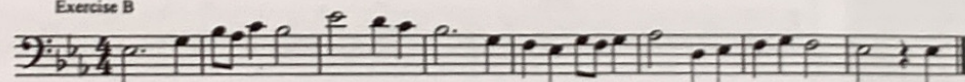
#### Exercise A

CD click 3  
w/o click 4



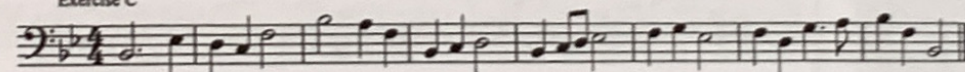
#### Exercise B

CD click 9  
w/o click 10



#### Exercise C

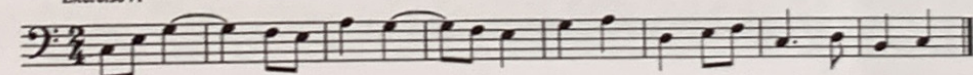
CD click 11  
w/o click 12



### Day 2

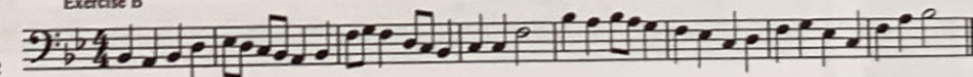
#### Exercise A

CD click 3  
w/o click 4



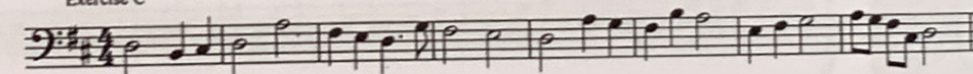
#### Exercise B

CD click 11  
w/o click 12



#### Exercise C

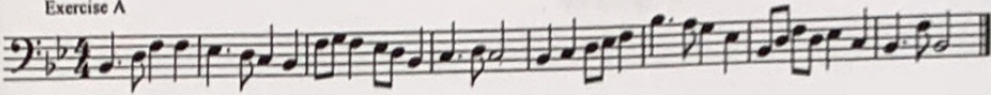
CD click 7  
w/o click 8



## Day 3

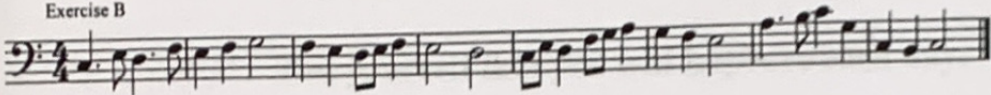
### Exercise A

CD click 11  
w/o click 12



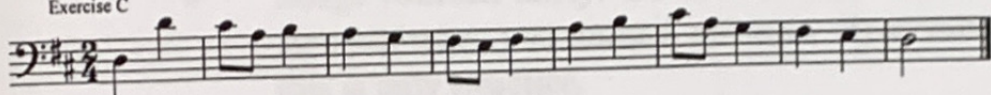
### Exercise B

CD click 3  
w/o click 4



### Exercise C

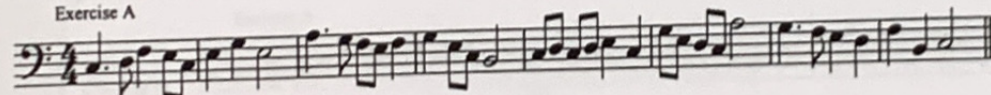
CD click 7  
w/o click 8



## Day 4

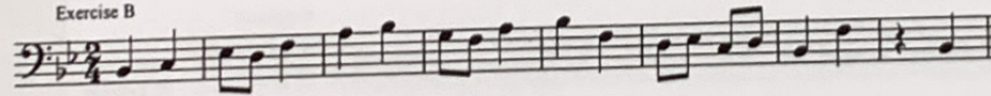
### Exercise A

CD click 3  
w/o click 4



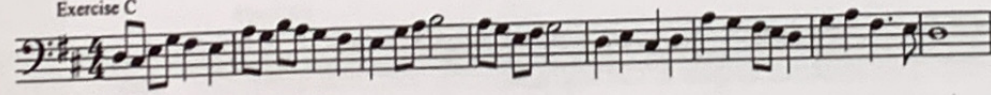
### Exercise B

CD click 11  
w/o click 12



### Exercise C

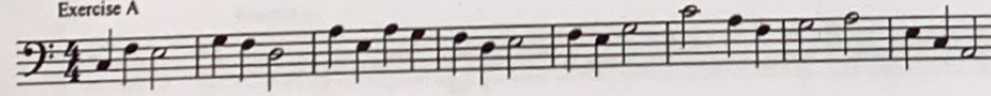
CD click 7  
w/o click 8



## Day 5

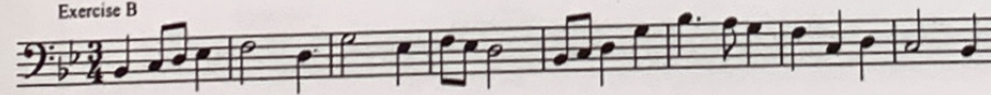
### Exercise A

CD click 3  
w/o click 4



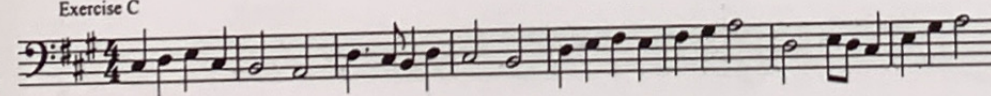
### Exercise B

CD click 11  
w/o click 12



### Exercise C

CD click 15  
w/o click 16



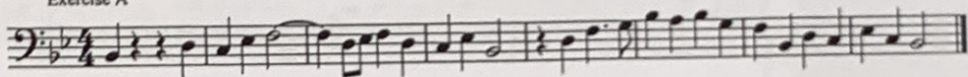
## Bass Exercises Week 9

- Confidence is everything in sight singing.
- Tell yourself that you will improve each day.
- Judge yourself fairly. Do not be overcritical of yourself when you make a mistake. Remember, this is only practice.

### Day 1

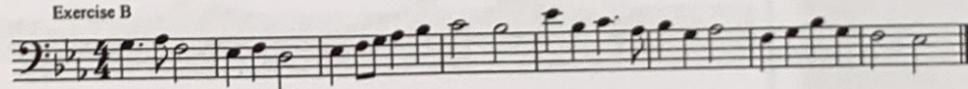
#### Exercise A

CD click 11  
w/o click 12



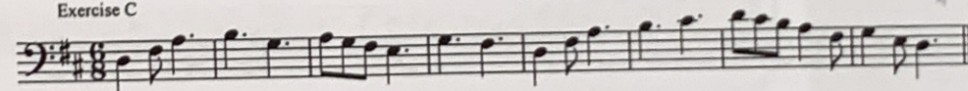
#### Exercise B

CD click 9  
w/o click 10



#### Exercise C

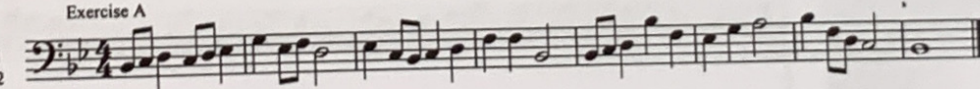
CD click --  
w/o click 8



### Day 2

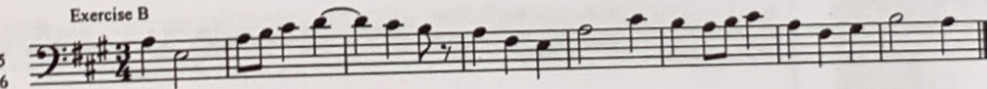
#### Exercise A

CD click 11  
w/o click 12



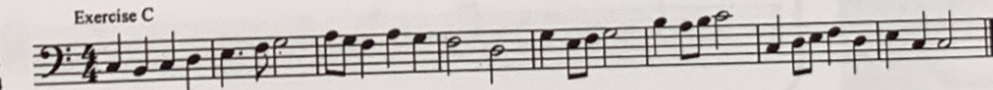
#### Exercise B

CD click 15  
w/o click 16



#### Exercise C

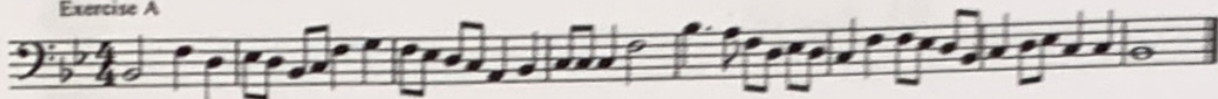
CD click 3  
w/o click 4



## Day 3

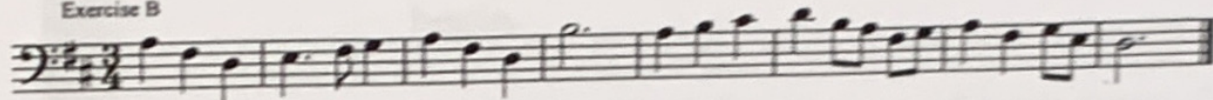
### Exercise A

CD click 11  
w/o click 12



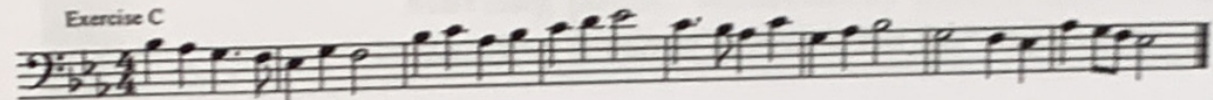
### Exercise B

CD click 7  
w/o click 8



### Exercise C

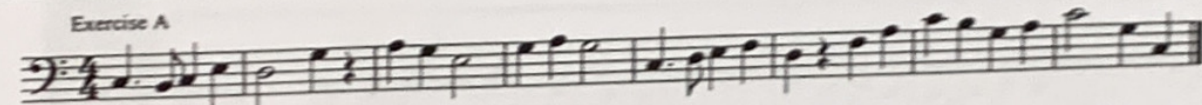
CD click 9  
w/o click 10



## Day 4

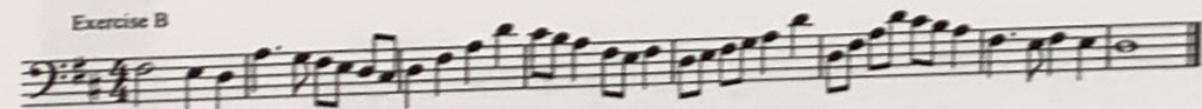
### Exercise A

CD click 3  
w/o click 4



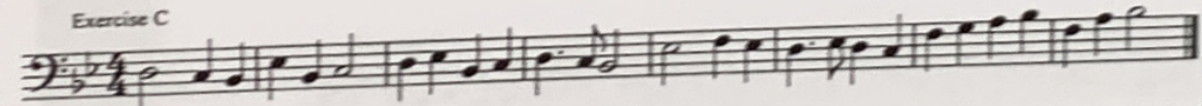
### Exercise B

CD click 7  
w/o click 8



### Exercise C

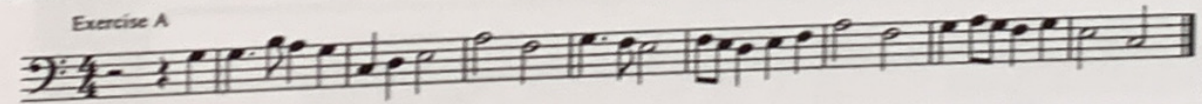
CD click 11  
w/o click 12



## Day 5

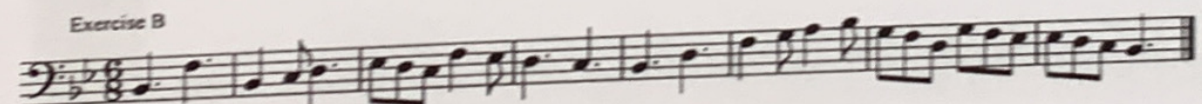
### Exercise A

CD click 3  
w/o click 4



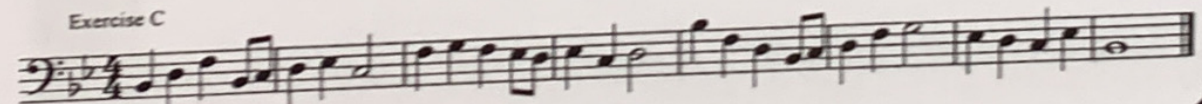
### Exercise B

CD click -  
w/o click 12



### Exercise C

CD click 11  
w/o click 12





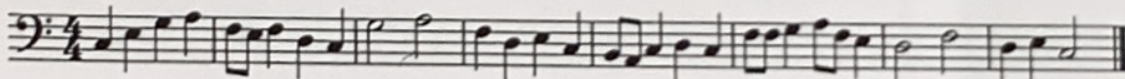
## Bass Exercises Week 10

- Check your key AND meter signatures before you begin.
- Using your key signature and tonic triad, find the starting pitch. Remember that sometime the starting pitch will NOT be the tonic note.
- Sight singing is great "sport." Have fun. Judge yourself. Get stronger every day!

### Day 1

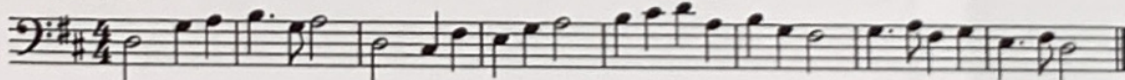
#### Exercise A

CD click 3  
w/o click 4



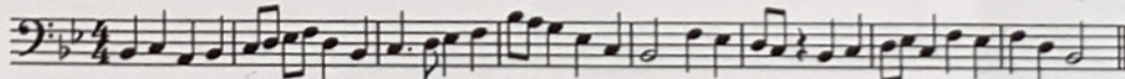
#### Exercise B

CD click 7  
w/o click 8



#### Exercise C

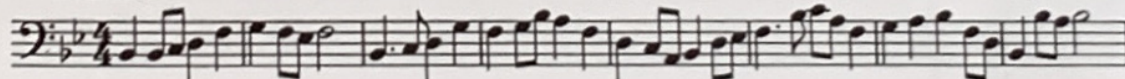
CD click 11  
w/o click 12



### Day 2

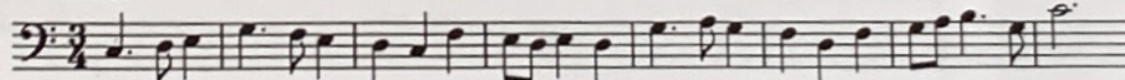
#### Exercise A

CD click 11  
w/o click 12



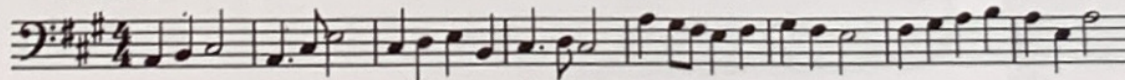
#### Exercise B

CD click 3  
w/o click 4



#### Exercise C

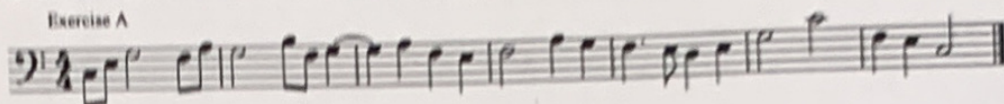
CD click 15  
w/o click 16



## Day 3

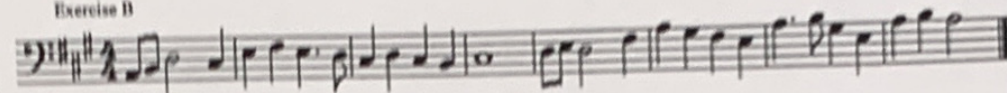
### Exercise A

CD click 3  
w/o click 4



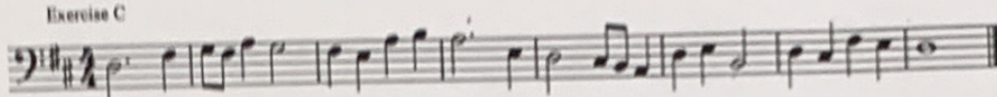
### Exercise B

CD click 15  
w/o click 16



### Exercise C

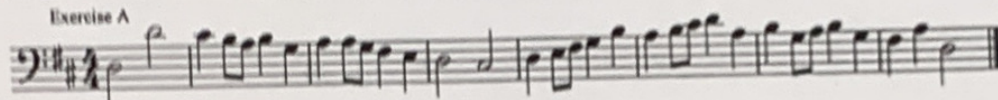
CD click 7  
w/o click 8



## Day 4

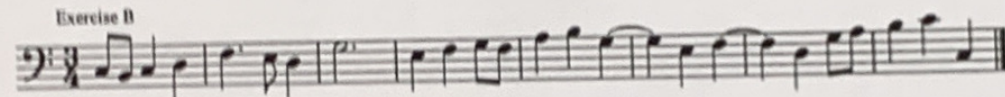
### Exercise A

CD click 7  
w/o click 8



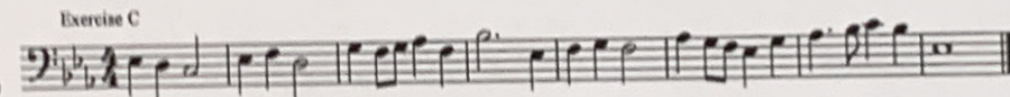
### Exercise B

CD click 3  
w/o click 4



### Exercise C

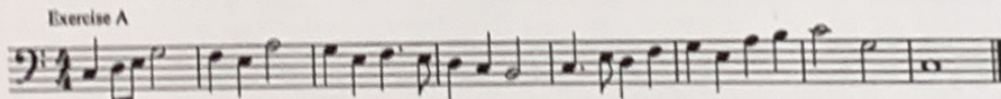
CD click 9  
w/o click 10



## Day 5

### Exercise A

CD click 3  
w/o click 4



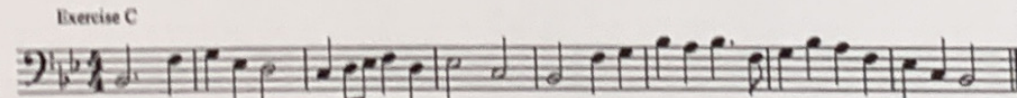
### Exercise B

CD click 7  
w/o click 8



### Exercise C

CD click 11  
w/o click 12



CD click 15  
w/o click 16

CD click 3  
w/o click 4

CD click 7  
w/o click 8

CD click 3  
w/o click 4

CD click 11  
w/o click 12

CD click 9  
w/o click 10